



Point/Counterpoint Thesis:

(Please note for printing purposes: this is a landscape-oriented document)

	3.5-4	2.5-3.5	1.5-2.5	0-1.5	Score
Content (3X - 12)	All pertinent points on the topic are utilized <u>to support thesis</u> . There are more than four specific examples of the appropriate people, places, and events. Comments/Examples:	Most pertinent points on the topic are provided and are <u>utilized to support thesis</u> . There are 3-4 specific examples of the appropriate people, places, and events.	Some pertinent points on the topic are provided and <u>some are utilized to support the thesis</u> . There are less than three specific examples of the appropriate people, places, and events.	Few or no pertinent points on the topic are provided. <u>Specific information rarely is related to the thesis</u> . There are few specific examples of the appropriate people, places, and events.	
Refuting (3X-12)	All points are successfully refuted specifically. Comments/Examples:	Most points are successfully refuted. There is an attempt to refute all, but there may not have been specific information in each case.	Some points are refuted. There is not an attempt to refute all points. There may not have been specific information in each case.	Few or none are refuted. Few attempts. Few pieces of specific information.	
Creativity (1X - 4)	Examples of creativity saturate and positively influence the presentation. Comments/Examples:	There are at least two instances of creativity, but they are not interwoven into the presentation.	There is only one instance of creativity, but it has a positive influence on the presentation.	There are no creative components or the creative components do not have a positive influence on the presentation.	
Delivery (1X - 4)	Delivery is flawless. There are no breaks in presentation or empty spaces of time. Comments/Examples:	Delivery is very good with a few difficulties. There is one or two breaks or empty spaces.	Delivery has more than two breaks or empty spaces.	Delivery is exemplified by more breaks and empty spaces than by any continuity.	

Examples of Creativity:

1. Participants take the role of historical personalities debating the topic (i.e., William Jennings Bryan and William Randolph Hearst debating U.S. expansionism).
2. A rare or interesting analogy is utilized (i.e., multiple comparisons to like events before or after the topic - San Juan Hill and Bay of Pigs).
3. The topic of debate is connected to a great theme or topic of United States History (i.e., connecting U.S. occupation of the Philippines to racism in U.S. foreign policy).
4. Consistently debating the topic in the terms, verb tense, and emotion of the time period.

Your Main Points (2 points each):

Each of these should be mentioned in your opening comments

1.

2.

3.

Points you are prepared to refute (2):

Each person will have an uninterrupted 25 seconds to present his or her thesis.
There will then be 2:15 of “free for all”.